

Ruth Gowell

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www.ruthgowell.com

Education:

BA, Indiana University, 1971

Fiber Education:

January - May 1970 apprenticeship with Lotte Bagger-Petersen, Copenhagen, Denmark
1973-1976 Classes and workshops with Washington DC area fiber artists in weaving, natural dyeing, spinning, and basketry

August 21-September 9, 1977, and August 25-31, 1991, Haystack Mountain School of Crafts, Deer Isle, Maine.

Glass Education

August 1999 - 2 day workshop Glen Echo, MD

BeCon, Bullseye Glass Company, symposium on glass, July 2005, Portland, Oregon.

Shows:

"Emerge 2008: A Showcase of Rising Talents in Kiln-glass" May 5 - July 25, 2008. Portland, OR
Silver Award

26th Biennial Creative Crafts Council Juried Exhibition, Strathmore Hall, Bethesda, MD,
May 26 – July 6, 2007. 2nd place award, glass

"Myriad Forms of Glass Show", Arts Afire Glass Gallery, Alexandria, VA. June 8 – July 6, 2007

Philadelphia Museum of Art Craft Show, Philadelphia, PA. Nov 6 – 7, 2006 (glass)

"Celebration of Craft" Rossdhu Gallery, Chevy Chase, MD, Dec. 1-30, 2006

"Fiber's Finest Exhibition" C. William Gilchrist Museum of the Arts, Cumberland, MD,
Sept. 1-Oct. 8, 2006

"Myriad Forms of Glass Show, Arts Afire Glass Gallery, Alexandria, VA May 6-31, 2006

25th Biennial Creative Crafts Council Juried Exhibition, Strathmore Hall, Bethesda, MD,
May 28 - July 9, 2005. First place in both Fiber and Glass.

Art In Embassies Program - "Diverse Vitality - Vital Diversity", United States Embassy,
Algiers. March 2004 – Sept. 2006

"On the Soft Edge - An Adventure in Contemporary Textiles" Dorchester Arts Center, Cambridge, MD, July 1 - July 28, 2005

"Fiber Feast", Fiber Art Center, Amherst, MA, May 5 - July 2, 2004.

"Patterns in Glass", Alianza Gallery, Boston, MA, June 2004.

"Fabulous Fibers", Lincoln Center Galleries, Ft. Collins, CO, May 26 - June 30, 2004.
Smithsonian Craft Show, April 2003 and 2004 - exhibited glass, Washington, DC

"Virginia Creates" Ellipse Arts Center, Arlington, Va., March 19 - April 26, 2003.

"Three in Fiber", Alianza Gallery, Boston, Ma., Sept. 21 - Nov. 16, 2002.

"The Freed Bead", Target Gallery, Torpedo Factory Art Center, Alexandria, Va. March 23 - April 28, 2002

"Transitions - New Work in Fiber and Glass", Fiberworks, Alexandria, Va., August 31 - Sept. 30, 2001.

"Black and White and Bright" Fiberworks, Alexandria, Va., Sept. 2 - Oct. 1, 2000.

"American Artists on Exhibit" in the Ambassador's Residence of the United States Embassy in Tblisi, Georgia. July, 2000.

"Spotlight 2000 - The Juried Exhibition of the ACC Southeastern Region, Kennesaw State University, Kennesaw, GA. Sept. 8 - Oct. 18, 2000. Honorable Mention Award.

River Gallery 7th and 8th Annual Salon Show, Chattanooga, Tennessee. Nov. 1 - Dec, 31, 1999 and 2000.

"Convergence at Rutledge", Rutledge Gallery Dayton, Ohio. June 2 - July 29, 2000.

"10 x 10", E.C. May 10th Anniversary Exhibitioon, Addisonn/Ripley Fine Art, Washington D.C., Jan.8 - Feb. 27, 1999.

"Fiber as a Medium in Contemporary Southern Art", ArtWalk at Lenox Square, Atlanta, Ga., June 12 - Sept. 13, 1998.

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Fibers '97: Survey of Contemporary Mid-Atlantic Fiber Artists", Hardcastle Gallery, Wilmington, De. Feb. 27 - March 31, 1997.

"All Fiber", Handworks Gallery, Acton, Ma. Sept. 14 - Oct. 6, 1996.

Weavings of Ruth Gowell, Fiberworks, Torpedo Factory Art Center, Alexandria, Va. Aug. 7 -Sept. 5, 1995.

Woven Wall Pieces of Ruth Gowell, Fovea Gallery, Blowing Rock, NC, Nov. 13 - Dec.

31, 1993.

"Uncommon Threads", Franklin Square Exhibition Space, Washington, DC, April 21 - June 5, 1992.

Fiber and Pottery, GRACE, Reston, Va., April 24 - May 24, 1992.

"Small World: Small Scale Textiles from the Mid-Atlantic Region", Rockville Arts Place, Rockville, Md., July 2-July 13, 1992.

"Images in Fiber", Montpelier Art Center, Laurel, Md., April 18-May 31, 1985.

"Art in Fiber: Public and Personal", Foundry Gallery, Washington, DC, Jan.8 - Feb. 2, 1985.

"Director's Choice: Innovations in Clay, Fibers, Metal, Wood and Glass", GRACE, Reston, Va., May] 3 - June 10, 1984.

"Spotlight '83", Southeast Crafts, Sawtooth Center for Visual Design, Winston-Salem, NC, June 29 - July 30, 1983.

"24th Contemporary Crafts Exhibition", Delaware Art Museum, Wilmington, Del., Nov. 19, 1982 - Jan. 23, 1983.

"Lloyd Herman Selects a Juried Fine Crafts Exhibition", Arlington Arts Center, Arlington, Va., Nov. 19, 1982 - Jan. 23, 1983.

MCCN, 1982, Marietta, Ohio, Oct. 30 - Nov. 28, 1982.

"On and Off the Wall", Schifferstadt Gallery, Frederick, Md., June 1 - 22, 1982.

"Surface/Structure: Fiber Innovation:", Arlington Arts Center, Arlington, Va., Feb. 12 - March 27, 1982.

"The Craftsman's Palette: Designed for Color:", The Craftsman's Gallery, Scarsdale, NY, Jan. 23 - Feb. 27, 1982.

"Fiber Art: Warp-Face Weavings:", D and R Showcase, Huntington, NY, June 7 - July 5, 1981.

"Crafts for the Elegant 80's", Cary-Windsor Gallery, Richmond, Va., Dec. 5, 1980 - Jan. 10, 1981.

"Virginia Craftsmen 1980", Virginia Museum, Richmond, Va., Nov. 18 - Dec. 21, 1980.

"The Fine Art of Crafts", Arlington Arts Center, Arlington, Va., Sept. 7 - 30, 1979.
Honorable Mention.

"Images, Elements and Form:", A.D. Smull Gallery, Washington, DC, Jan. 24 - Feb. 24, 1979.

"Six in Sculpture", GRACE, July 7 - Aug. 13, 1978.

"A Weaver, A Potter", A.D. Smull Gallery, Kensington, Md., June 12 - July 30. 1977.

"Fiber 200, Textile Arts Gallery, London, England, Feb., 1977.

"Artists of the Cloth", A.D. Smull Gallery, Kensington, Md., Nov. 14 - Dec. 24, 1976.

Commissions and Collections:

Camelback Inn, Scottsdale, AZ. 12 weavings. 2004
U. S. Embassy in Ontario, Canada, and Nairobi, Kenya.
HealthSouth Corporate Headquarters, Birmingham, Alabama, 1997.
Danforth Museum of Art, Framingham, Ma. Purchased 1996.
University of Virginia Medical Center, Charlottesville, Va. 1992
Warner Lambert Company, New Jersey, 1992.
Electronic Industries Association, Alexandria, Va. 1990
Sheetmetal Workers Pension Fund Building, Alexandria, Va. 1988
Eastmen Pharmaceuticals, Malvern, Pa. 1988
8027 Leesburg Pike, Tysons Corner, Va., 1986
Alabama Power Company, Birmingham, Alabama, 1985
AT&T, Roslyn, Va., 1984
Sheraton Park Hotel, Washington, DC, 1983
IBM, Roslyn, Va., 1982
Akim, Gump, Strauss, Hauer and Feld, P.C., Washington, DC
Fireman's Fund Insurance Building, Pleasant Hill, Ca., 1982
Anton Waldmann and Associates, Inc., College Point, NY 1980

Awards and Publications:

1990, 1991, and 1992 Niche Award for Decorative Fiber.
The Guild: The Designer's Reference Book or Artists, Kraus Sikes Inc., 1993
Fiberarts Magazine, The Fiberarts Design Book III, Lark Books, Nashville, NC, 1987
Lambert, Patricia, Barbara Staepelaere and Mary Fry, Color and Fiber, Schiffer
Publishing, West Chester, Pa., 1986
Grow, Lawrence, Modern Style: A Catalogue of Contemporary Design, The Main Street
Press, Pittstown, N. J., 1985
Fiberarts Magazine, The Fiberarts Design Book II, Lark Books, Asheville, NC, 1983
Fiberarts Magazine, The Fiberarts Design Book, Hastings House, NY, NY, 1980. Mauer,
Diane Philippoff, Fiber Arts, Chilton Book Col, Radnor, Pa., 1978