

Kelly Marshall
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PROFESSIONAL EXPERIENCE

Custom Woven Interiors Ltd. Minneapolis, MN, owner 1992-present.

Design, production and marketing of finely crafted, hand-woven textiles.
Bags For Urban Living, Minneapolis, MN, owner 1999-present.
Design, development and marketing finely crafted woven shoulder bags.

Elderhostel, Amherst, MA, Group leader, 1989, 1991, 1994, 1995, 1997, 1999.

Accompany and coordinate groups of 30-40 senior citizens from the U.S.
on educational tours throughout Scandinavia and central Europe.

Creative Fibers, Minneapolis, MN, customer service, 1990- 1995.

Customer assistance and instruction in knitting, weaving, dying,
basketry, pattern and material selection.

Minneapolis Institute of Arts, Mpls, MN, tapestry conservator 1988-1992.

TEXTILE BIOGRAPHY

Awards and Honors:

Award of Excellence, Edina Art Fair, Minneapolis, 2009
Award of Excellence, American Craft Council, St Paul, 2009
Honorable Mention, Cherry Creek Arts Festival, 2008
Best of Show Fiber, Des Moines Arts Festival, 2008
Best of Show, Accessories, Milwaukee Fine Furnishings Show, 2007
Juror Award, Cherry Creek Arts Festival, Denver, CO 2005
2nd Place Best of Show, Minnesota Craft Council, St. Paul, MN 2004.
2nd Place Best of Show, Minnesota Festival, 2003.
2nd Place Best of Show, Twin Cities Market 2002
3rd Place Fiber Peer Award, Fiber/Metal Show 2001.
2nd Place Award of Excellence, American Craft Council Show. St. Paul, MN April 2001.
Fiber Artist of Distinction Award, Minnesota Craft Council, 2000.
2nd Place Peer Award, Fiber/Metal Show, Minnesota Craft Council, 2000.
2nd Place Peer Award, Fiber/Metal Show, Minnesota Craft Council, 1998.
Best of Show Fiber, Philadelphia Museum of Arts Craft Show, 1997.
Best of Show, Stockholm Art Fair, Stockholm, WI, 1996.
Best of Show Honorable Mention, MN Crafts Festival, St. Paul, MN, 1996.
First Place- nine awards, Minnesota State Fair, St. Paul, MN, 1991.

Public Collections:

American Swedish Institute museum collection, Minneapolis, MN 2004.
Minnesota Historical Society museum collection, St. Paul, MN 2004.
The Goldstein: A Museum of Design collection, St. Paul, MN, 1998.
Minnesota Historical Society museum collection, St. Paul, MN, 1994.

Corporate Collections:

McKnight Foundation, Minneapolis, MN. 3 acquisitions, 2003.
University of St. Thomas, Luann Dummer Center for Women, St. Paul, MN.
2 acquisitions, April, 2001.
Regency Hospital, St. Paul, MN. 2 acquisitions, November, 2000.
University of St. Thomas, Luann Dummer Center for Women, St. Paul, MN.
2 acquisitions, 2000.
University of St. Thomas, Mpls, MN. 2 acquisitions, 1999.
St. John's Hospital, Maplewood, MN, 1999.
Aquavit Restaurant, Mpls, MN, 3 acquisitions, 1998.
North Memorial Hospice Center, Mpls, MN, 2 acquisitions, 1997.
Dayton's Hudson's Marshall Field's, Chicago, IL, 8 acquisitions, 1996,
14 acquisitions, 1997.

Selected Exhibitions:

American Swedish Institute, solo exhibits Feb 2002, Feb 2003, Sept 2004.
House of Hope Presbyterian Church, solo exhibit show, St. Paul, MN. 2000.
Art Resources Fine Craft Show, St. Paul, MN. 1998 - 2003.

Bibliography:

Spaces magazine cover shot, condo update. Oct/Nov 2008
Summer issue of Mpls./St. Paul magazine featuring local custom artists. 2001.
April issue of Mpls./St. Paul magazine featuring Kelly Marshall, April 2000.
Home & Garden T.V. Modern Masters, Littleton, CO. 1999.
"Arts & Crafts Textiles." by Ann Wallace.† Custom Woven Interiors Ltd.
is featured as a Contemporary Prairie Style artist.
St. Paul Pioneer Press, "Warp Speed", St. Paul, MN, Dec 12, 1998.
Midwest Home and Garden, "Designing People", Mpls, MN, Oct. 1997.
The Minnesota Women's Press, St. Paul, MN, July 1996.
Hand-woven, Suzanne DeAtley, "The Weaving Legacy of the Arts and Crafts
Movement in America" Nov. 1995.

Memberships:

Textile Center of MN, member 1997-present.
Weavers Guild of Minnesota, member 1981-present.
Minnesota Lace Society, member 1988-present, president 1991-1993.
Minnesota Craft Council, member 1994-present.
American Craft Council, member 1995-present.

Teaching Experience:

Northshore Weavers Guild, Rep Weave lecture and workshop, March 2009
Forsa Folkhögskola, Forsa, Sweden. "Weaving as a Profession", March 21, 2002.
University of Minnesota Department of Architecture-Design & Architecture
"The Correlation of Weaving and Architecture", September 14, 2001.
Keynote Speaker, Minnesota Wool and Sheep Festival, Mora, MN 2001.
Grant. Minnesota State Arts Board, Folk Art Program. 2000.
Keynote speaker, Minnesota Federation of Weavers Guilds & Fiber Artists
Conference. 1999.
Rep Weave Workshop, Minnesota Federation of Weavers Guilds & Fiber Artists
Conference. 1999.

Classes:

Rep Weave, Weavers Guild of Minnesota, January 2003, 05, 06.
American Swedish Institute, Mpls, MN, 1988-present, bobbin lace.

Interns:

Interns have been a valuable addition to our studio since 1993. We Believe
in the continuous development of weaving and fiber arts in the community.

Selected Clients:

Mary Cook & Associates, Chicago, IL
Meyer, Scherer & Rockcastle Ltd. Mpls, MN
Mulfinger, Susanka, Mahady & Partners Inc. MN.
Dorsey Hovde Associates, Wayzata, MN.
Sawbridge Studios, Chicago, IL.
Art Resources, St. Paul, MN.
Designs!, Susan Hoffman Interior Design, Wayzata, MN.
Interior Arts, Eau Claire, WI.
L.A. Ferris & Associates, Ketchum, ID.
Marshall Field's, Chicago, IL.
Michal Crosby Interior Design, Minneapolis, MN.
Weskuske Carpets and Rugs, Mpls, MN.
Pisa Designs. Mpls, MN.

EDUCATION

Fast Track Entrepreneurial Program St. Thomas University, St. Paul, MN 1999.
Kant Centrum, Bruge, Belgium, workshop, Aug. 1991.
Course of study- Binche bobbin lace.
Forsa Folkhögskola, Forsa, Sweden, Aug. 1986-June 1987.
Course of study- Textile design and technique.
University of Minnesota College of Home Economics, 1982-1987.
Major- Bachelor of Science, Applied Design Textiles.